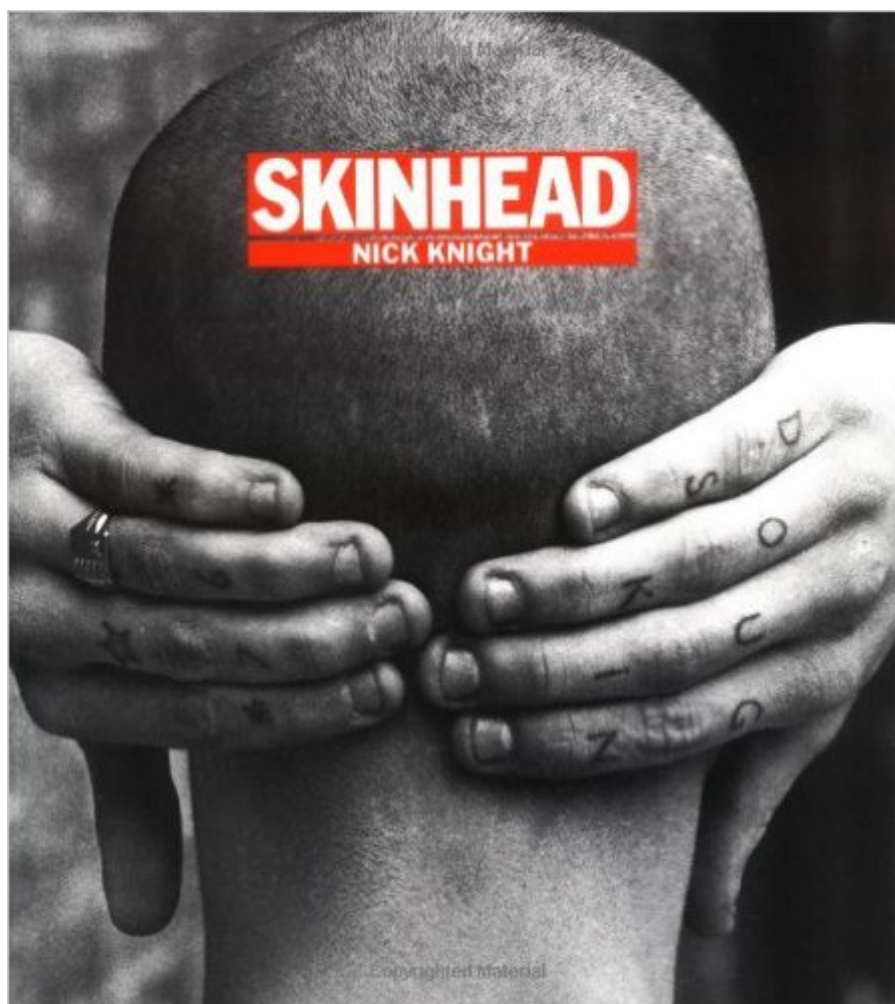


The book was found

Skinhead



Synopsis

Traces the history of this unique group from the original 1960s Skinheads to its mid-1970s revival. Features a piece by Dick Hebdige on the sociology of youth cults.

Book Information

Paperback: 114 pages

Publisher: Omnibus Press; 1st edition (December 31, 1982)

Language: English

ISBN-10: 0711900523

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Product Dimensions: 8.9 x 0.3 x 9.5 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #180,168 in Books (See Top 100 in Books) #40 in [Books > Arts & Photography > Music > Biographies > Punk](#) #57 in [Books > Arts & Photography > Music > Musical Genres > Punk](#) #224 in [Books > Arts & Photography > Music > Reference](#)

Customer Reviews

First of all this book is not written as some far in depth account of skinheads, it is a photo journal. Knight is a talented photographer and this book should be put into spectrum as an art book, who's subject is an almost lost subculture. Do not buy this book if you want a grand tale of the non-racist skinhead movement and evolution. Also when looking at the photos be prepared to keep an open mind, past preconceived notions. If you like the book check out Gavin Watson's *Skins*, a very similar book, less writing but more photographic talent. Also if you want more knowledge on the truth behind skinheads, try reading *Spirit of 69*, a Skinhead bible. In rebuttal to another reviewer, all skinheads are NOT nazis now and there is a growing rebirth of the non-racist subculture.

This book is alright. It accounts the aspects of Skinhead culture which are true to the heart and not true to the tabloid representation. It shows how a nazi skinhead is a contradiction of skinhead culture itself. It also has a nifty style outline. However there are several BETTER accounts of non-nazi skinheads which I would recommend. *The Spirit of 69* by George Marshall, its sequel *Skinhead Nation*. and *Skins* by Gavin Watson.

Nick Knight's book is an interesting (mostly a photo-journal) account of Skinhead life in England in

the late 70's early 80's. Other reviewers noted how the book gave a good account of "non-racist" Skins, but I noticed plenty of photos in the book showing obvious National Front members. In the end, the book is probably ideal only for people within the sub-culture itself. The text is a bit weak, and much, much too short. The photos concentrate a bit too much on style and most are posed. Still, all in all, the book represents a nice snapshot of Skinhead life in Britain back in 70's and 80's.

This book is fairly well written, including not only the traditional aspect of the culture, but also touching on the more well-known white power branch. However, all in all, it's mostly stories from skinheads in "their day" and a fashion guide. Although for someone who knew nothing of the skinhead culture (or for those who thought it only a neo-Nazi based culture), this is exceptional.

Nick Knight's book Skinhead gives the reader a good first introduction to the skinhead culture. In an overview of the origins of skinheads, Knight is able to bring in the style and ideology which embodies a skinhead. He distinguishes between the different types of skinheads - racist and non-racist - and gives history on their mixing. This book includes a good music guide which describes the Jamaican birth of ska and its immigration to England in the 1960's. There is also an illustrated fashion section which in itself will justify for some the purchase of this book. In conclusion Knight gives a wonderful photo album of skinheads which shouldn't be missed. Although not as detailed as Spirit of '69: a Skinhead Bible, by George Marshall, this is a good book to give an quick picture of a youth sub-culture misunderstood for far too long.

I found that this book was very interesting and informative because there often exists a racial connotation with the word "skinhead", that actually was a working class social movement stemming from England incorporating Reggae, Ska and Dub style music and an interpretative working class fashion associated with closely shaven head-hair. This inside perspective and history of the formation of the skinhead social concept is often very pre-judged. I learned a whole new aspect of what the background was truly all about!

Excellent overview of a worldwide Nationalist revival.

In great condition. Text and images look just like old publishing. Fast delivery, especially around Christmas

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Skinhead Blood Crimes: The Pennsylvania Skinhead Murders

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